

# Leschetizky Academy Göttingen

The international courses of the Leschetizky Academy are offering a week's lessons with Professor Gerrit Zitterbart (Hanover Academy of Music, Theatre and Media) in two periods per year (March and September) in the Clavier-Salon in Göttingen.

The courses are available for

- Qualified pianists and piano teachers
- Students at music colleges and academies
- Highly gifted young people who are planning to study piano

The exceptional aspect of these courses is the integration of the historical instruments in the Piano Salon into the lessons. Thus works dating from 1770 up to the present day can be performed on the instrument most suitable. In this way the horizon of the interpretation can be decisively widened in the sense of historically informed performance. The repertoire of the course can be freely chosen and should consist of 3 works.

The following instruments are available:

- Spinett after Keene & Brackley London 1711
- Grand piano after Anton Walter Vienna 1795 (Viennese action, leather)
- Squarepiano by John Broadwood & Son London 1802 (single action, leather)
- Squarepiano by John Broadwood & Sons London 1821 (double Action, leather)
- Grand piano by Anonymus Vienna 1825 (Viennese action, leather)
- Grand piano by Baptist Streicher Vienna 1870 (Streicher patent-action, leather)
- Grand piano by Érard Paris 1886 (modern repetition action, felt)
- Grand piano by Carl Bechstein Berlin 1890 (modern repetition action, felt)

## **Structure of the courses:**

6 actively participating students are admitted to each course, passive participation is possible. The active participants are recommended to take part in all lessons offered (36).

Tuition languages: German and English. For foreign students German courses at the Goethe-Institut Göttingen can be organised before or after the course.

**Sunday evening:** Arrival, accommodation for the active participants in private families.

**Monday to Sunday evening:** one lesson per day per participant, opportunity to practise on the instruments in the Piano Salon and privately.

**Sunday morning:** Final concert in the Clavier-Salon; departure.

## **Costs:**

Travel costs to be borne by each participant.

Tuition fee active 600 €, passive for guests 50 € per day

## **Application (with short bio) address:**

Prof. Gerrit Zitterbart, Postfach 1113, D-37001 Göttingen